

University of Glasgow

# Fleece to Fashion: Selected Bibliography

Version 1.0: November 2021



## About this Document

---

*Fleece To Fashion: The Cultures and Economies of Knitting in Modern Scotland* is a research project based at the University of Glasgow and funded by the UK Arts and Humanities Research Council (<https://fleecetofashion.gla.ac.uk/> and [Fleece to Fashion \(@UofGknitting\) / Twitter](#))

This bibliography contains an edited selection of published and unpublished sources relating to the history, practices, and processes of knitting.

Although many pattern books contain essays on the history of knitting – because they are primarily pattern books they are not included in this list.

## Licence

---

This document is copyright The University of Glasgow and is made available for use under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0, CC BY-NC-ND, (<https://creativecommons.org/licenses/by-nc-nd/4.0/>).

## Cover Image

---

Knitting designs by Susan McComb inspired by University of Glasgow architecture and used with permission of Susan McComb - [University Inspired Design – Fleece To Fashion \(gla.ac.uk\)](#)



## Publications

---

**Abrams, Lynn**, *Myth and Materiality in a Woman's World: Shetland 1800-2000* (Manchester: Manchester University Press, 2005)

**Abrams, Lynn**, 'Knitting, autonomy and identity: the role of hand-knitting in the construction of women's sense of self in an island community, Shetland, c.1850-2000', *Textile History*, 37 (2006), pp.149-165, available at <https://doi.org/10.1179/004049606x132078>

**Abrams, Lynn**, 'There is many a thing that can be done with money': women, barter and autonomy in a Scottish fishing community in the nineteenth and twentieth centuries', *Signs*, 37:3 (2012), pp.602-609, available at <https://doi.org/10.1086/662700>

**Arnold, Christine**, 'An assessment of the gender dynamic in Fair Isle (Shetland) knitwear', *Textile History*, 41 (2010), pp.86-98, available at <https://doi.org/10.1179/174329510x12670196126683>

**Barnes, Ishbel C. M.**, 'The Aberdeen stocking trade', *Textile History*, 8:1 (1977), pp.77-98, available at <https://doi.org/10.1179/00404967793691666>

**Barty-King, Hugh**, *Pringle of Scotland and the Hawick Knitwear Story* (London: JIG, 2006)

**Bennett, Helen**, *Scottish Knitting* (Aylesbury: Shire, 1986)

**Black, Sandy**, *Knitting: Fashion, Industry, Craft* (London: V&A Publications, 2012)

**Blackman, Cally**, 'Handknitting in Britain from 1908-39 - the work of Marjory Tillotson', *Textile History*, 29:2 (1998), pp.177-200 available at <https://doi.org/10.1179/004049698793710751>

**Burningham, Veronica**, 'The knitwear of Shetland', *Craftsman* (February/March 1995), pp.42-43

**Butt, John and Kenneth G. Ponting** (eds.), *Scottish Textile History* (Aberdeen: Aberdeen University Press, 1987)

**Carden, Siún**, *Shetland Hand Knitting: Value and Change* (Centre for Rural Creativity, University of the Highlands and Islands, 2018)

**Carden, Siún**, 'Introduction: Island textiles and clothing', *Island Studies Journal*, 13:2 (2018), pp.3-8, available at <https://doi.org/10.24043/isj.72>

**Carden, Siún**, 'Producing and consuming 'maker cultures': Shetland knitting as production, process and product', *Making Futures*, 5 (2018), available at <https://pure.uhi.ac.uk/en/publications/producing-and-consuming-maker-culturesshetland-knitting-as-produ>

**Carden, Siún**, 'The place of Shetland knitting', *Textile*, 17:4 (2019), pp.357-367, available at <https://doi.org/10.1080/14759756.2019.1639416>

**Chapman, Roslyn**, 'Shetland lace' in Sarah Laurenson (ed.), *Shetland Textiles; 800 BC to the Present* (Lerwick: Shetland Heritage Publications, 2013), pp.120-133

**Chapman, Roslyn**, 'Suitable for matron and flapper: from Henley to Paris and beyond' *60 North*, 10 (2014), pp.28-32

- Chapman, Roslyn**, 'Truck and barter: knitting for nothing but goods', *60 North*, 11 (Winter 2014), pp.11-14
- Chapman, Roslyn**, 'Currie & Co.: no truck with truck', *60 North*, 12 (2015), pp.38-41
- Chapman, Stanley, D.**, 'The genesis of the British hosiery industry 1600-1750', *Textile History*, 3:1 (1972), pp.7-50, available at <https://doi.org/10.1179/004049672793692255>
- Chapman, Stanley, D.**, 'Enterprise and innovation in the British hosiery industry, 1750–1850', *Textile History*, 5:1 (1974), pp.14-37, available at <https://doi.org/10.1179/004049674793691939>
- Chapman, Stanley**, *Hosiery and Knitwear: Four Centuries of Small-Scale Industry in Britain c.1589-2000 (Pasold Studies in Textile History; Oxford: Oxford University Press, 2002)*
- Chapman, Stanley**, 'The hosiery industry 1780-1914', in David Jenkins (ed.), *The Cambridge History of Western Textiles* (Cambridge: Cambridge University Press, 2003), pp.824-845
- Chapman, Stanley**, 'Hosiery and knitwear in the twentieth century, in David Jenkins (ed.), *The Cambridge History of Western Textiles* (Cambridge: Cambridge University Press, 2003), pp.1023-1043
- Christiansen, Carol**, 'The fashion for Shetland knitted lace blouses', *Journal of the Australian Lace Guild*, 42:1 (Spring 2000), pp.7-9
- Christiansen, Carol**, 'Getting inside knitting sheaths', *Unkans*, 23 (2010), available at [https://www.shetlandmuseumandarchives.org.uk/site/assets/files/1707/unkans\\_no23.pdf](https://www.shetlandmuseumandarchives.org.uk/site/assets/files/1707/unkans_no23.pdf)
- Clackmannan District libraries**, *The Romance of Patons Yarn c.1813-1920* (Clackmannan District libraries, 1982)
- Cooke, W. D. and M. B. Tavman-Yilmaz**, 'Hand knitting, frame knitting and rotary frame knitting in the 17th, 18th and 19th centuries. A question of identification', *Textile History*, 30:2 (1999), pp.199-206, available at <https://doi.org/10.1179/004049699793710570>
- Court, Kate**, 'Knitting Two Together (K2tog), "If you meet another knitter you always have a friend"', *Textile*, 18:3 (2020) pp.278-291, available at <https://doi.org/10.1080/14759756.2019.1690838>
- Davies, Kate**, *Shetland Oo* (Glasgow: Bell & Bain, 2016)
- Davis, William**, *Hosiery Manufacture* (London: Sir Isaac Pitman & Sons Ltd, 1920)
- Eckert, Claudia M., Nigel Cross and Jeffrey H. Johnson**, 'Intelligent support for communication in design teams: garment shape specifications in the knitwear industry', *Design Studies*, 21 (2000), pp.99-112, available at [https://doi.org/10.1016/S0142-694X\(99\)00006-X](https://doi.org/10.1016/S0142-694X(99)00006-X)
- Eckert, Claudia M.**, 'The communication bottleneck in knitwear design: analysis and computing solutions', *Computer Supported Cooperative Work*, 10 (2001), pp.29-74, available at <https://doi.org/10.1023/A:1011280018570>
- Edmonston, Eliza**, *Sketches and Tales of the Shetland Islands* (Edinburgh: Sutherland & Knox, 1856)
- Fryer, Linda**, *Knitting by the Fireside and on the Hillside: A History of the Shetland Hand Knitting Industry c.1600-1950* (Lerwick: Shetland Times Ltd, 1995)
- Grant, Isabel F.**, 'An old Scottish handicraft industry', *The Scottish Historical Review*, 18:72 (July 1921), pp.277-289

**Gulvin, Clifford**, *The Border Hosiery and Knitwear Industry 1770-1970*, Border Booklet 3 (Selkirk, 1979)

**Gulvin, C.**, 'The origins of framework knitting in Scotland', *Textile History*, 14:1 (1983), pp.57-65, available at <https://doi.org/10.1179/004049683793690723>

**Gulvin, Clifford**, *The Scottish Hosiery and Knitwear Industry 1680-1980* (Edinburgh: John Donald, 1984)

**Hackney, Fiona**, "Use your hands for happiness' - Home craft and make-do-and-mend in British women's magazines in the 1920s and 1930s', *Journal of Design History*, 19:1 (2006), pp.23-38, available at <https://doi.org/10.1093/jdh/epk003>

**Halbert, Jade**, 'The revitalisation of a craft economy: the case of Scottish knitting', *Critical Studies in Fashion & Beauty*, 9:2 (2018), pp.176-195, available at [https://doi.org/10.1386/csfb.9.2.179\\_1](https://doi.org/10.1386/csfb.9.2.179_1)

**Hamilton, Alistair**, From Shetland to Everest, *60 North*, 11 (Winter 2014), pp15-17

**Harrison, Katherine and Cassandra A. Ogden**, "'Grandma never knit like this": reclaiming older women's knitting practices from discourses of new craft in Britain', *Leisure Studies*, 38:4 (2019), pp.453-467, available at <https://doi.org/10.1080/02614367.2019.1579852>

**Harvey, Michael**, *Patons: A Story of Handknitting* (Ascot: Springwood Books, 1985)

**Hood, Neil**, 'A geography of competition-the Scottish woollen textile industry', *Scottish Geographical Magazine*, 89:2 (1973), pp.74-80, available at <https://doi.org/10.1080/00369227308736246>

**Jennings, D.T. and K.G. Ponting**, *The British Wool Textile Industry 1770-1914* (London: Heinemann Educational 1982)

**Keith, Sarah and Maria Silies**, 'New life luxury: upcycled Scottish heritage textiles', *International Journal of Retail & Distribution Management*, 43:10/11 (2015), pp.10511064, available at <https://doi.org/10.1108/IJRDM-07-2014-0095>

**Korach, Alice**, 'Shetland lace', *Threads*, (June/July 1987), pp.40-44

**Lampitt Adey, Kate**, 'Understanding why women knit: finding creativity and "flow"', *Textile*, 16:1 (2018), pp.84-97, available at <https://doi.org/10.1080/14759756.2017.1362748>

**Laurenson, Sarah** (ed.), *Shetland Textiles: 800 BC to the Present* (Lerwick: Shetland Heritage Publications, 2013)

**Ledbetter, Kathryn**, *Victorian Needlework* (Oxford: Praeger, 2012)

**Lewis, Peta**, 'William Lee's stocking frame: technical evolution and economic viability 1589-1750', *Textile History*, 17:2 (1986), pp.129-147, available at <https://doi.org/10.1179/004049686793700890>

**MacDonald, Juliette and Andrea Peach**, "Made with love, filled with hope'. Knitted Knockers and the materiality of care: their impact on the women who make and receive them', *Journal of Arts & Communities*, 10:1-2 (2020), pp. 83-93, available at [https://doi.org/10.1386/jaac\\_00007\\_1](https://doi.org/10.1386/jaac_00007_1)

**Malcolm-Davies, J.**, 'Knitting comes of age: the development of a scientific approach to the study of knitwork', *Conservar Património: Studies in Historical Textiles*, 31 (2019), pp.133-143, available at <https://doi.org/10.14568/cp31>

**Malcolm-Davies, J.**, 'Sticks, stones, fingers and bones: nurturing knitting and the other neglected non-woven', *Archaeological Textiles Review*, 60 (2018), pp.3-9, available at [http://www.atnfriends.com/download/ATR\\_60\\_gesamt\\_revised.pdf](http://www.atnfriends.com/download/ATR_60_gesamt_revised.pdf)

**Malcolm-Davies, J, Gilbert, R and Lervad, S.**, 'Unravelling the confusions: defining concepts to record archaeological and historical evidence for knitting', *Archaeological Textiles Review*, 60 (2018), pp.10-24, available at [http://www.atnfriends.com/download/ATR\\_60\\_gesamt\\_revised.pdf](http://www.atnfriends.com/download/ATR_60_gesamt_revised.pdf)

**Malcolm-Davies, Jane**, 'Knitting virtual tribes together: new audiences for cultural objects', *2018 IOP Conf Series: Materials Science and Engineering* 364, 012031, available at <https://doi.org/10.1088/1757-899X/364/1/012031>

**Mann, Joanna**, 'Knitting the archive: Shetland lace and ecologies of skilled practice', *Cultural Geographies*, 25:1 (2018), pp.91-106, available at <https://doi.org/10.1177/1474474016688911>

**Mason, Lisa**, 'Illustrating the design process: The Bernat Klein Collection and Archive, National Museums Scotland', *Journal of Design History*, 31:3 (2018), pp.274-285, available at <https://doi.org/10.1093/jdh/epy008>

**Matković, Vesna Marija Potočić**, 'The power of fashion: the influence of knitting design on the development of knitting technology', *Textile*, 8:2 (2010), pp.122-147, available at <https://doi.org/10.2752/175183510X12791896965493>

**Mayne, Alison**, 'Make/share: textile making alone together in private and social media spaces', *Journal of Arts & Communities*, 10:1&2 (2020), pp.95-108, available at [https://doi.org/10.1386/jaac\\_00008\\_1](https://doi.org/10.1386/jaac_00008_1)

**McHattie, Lynn-Sayers, Katherine Champion and Cara Broadley**, 'Craft, textiles, and cultural assets in the Northern Isles: innovation from tradition in the Shetland Islands', *Island Studies Journal*, 13:2 (2018), pp.39-54, available at <https://doi.org/10.24043/isj.47>

**McWhirter, Jessie A.** 'Shetland home-spun and hand-knit lace articles from the early 19th century', *The New Shetlander*, 124 (1978), pp.24-25

**Moskowitz, Marina**, "'Terrain in every hue" Locating the luxury knitwear trade in Scotland's landscape', in Amanda Sikarskie (ed.), *Storytelling in Luxury Fashion. Brands, Visual Cultures, and Technologies* (Routledge Research in Design Studies, 2020)

**Myzelev, Alla**, 'Whip your hobby into shape: knitting, feminism and construction of gender', *Textile*, 7:2 (2009), pp.148-163, available at <https://doi.org/10.2752/175183509X460065>

**Napoleoni, Loretta**, *The Power of Knitting: Stitching Together Our Lives in a Fractured World* (Penguin Publishing Group, 2020)

**Nixon, Margaret M.** 'Cobwebs on Unst', *Shetland Life*, 137 (1992), pp.20-21

**Norbury, James**, 'The knitter's craft', *Journal of the Royal Society of Arts*, 99:4839 (1951), pp.216-228, available at <https://www.jstor.org/stable/41365102>

**Nutting Tony**, 'The British hosiery and knitwear machine building Industry since 1850', *Textile History*, 30:2 (1999), pp.207-233, available at <https://doi.org/10.1179/004049699793710543>

**Porac, Joseph F., Howard Thomas, Fiona Wilson, Douglas Paton and Alaina Kanfer**, 'Rivalry and the industry model of Scottish knitwear producers', *Administrative Science Quarterly*, 40:2 (1995), pp.203-227, available at <https://doi.org/10.2307/2393636>



- Rapley, Jane**, 'Handframe knitting: the development of patterning and shaping', *Textile History*, 6:1 (1975), pp.18-51, available at <https://doi.org/10.1179/004049675793691884>
- Rutt, Richard**, *A History of Handknitting* (Sussex: B. T. Batsford Ltd, 1987)
- Rutter, Esther**, *This Golden Fleece: A Journey Through Britain's Knitted History* (Granta, 2019)
- Saxby, Jessie M. E.**, *Shetland Knitting* (Lerwick: Johnson and Greig, undated)
- Sekulowicz, Lindsay**, 'A life's work in wool with Shetlander Oliver Henry', *TOAST Magazine*, (4 August 2020)
- Smith, D. S.**, *Little Guide to Selkirk Mills: A Brief Look at the Rise and Fall of the Textile Industry in Selkirk* (Scottish Borders Council Museum Service Pamphlet: 2000)
- Smith, Mary and Chris Bunyan**, *A Shetland Knitter's Notebook* (Lerwick: Shetland Times Ltd, 1991)
- Spencer, David J.**, *Knitting Technology - A Comprehensive Handbook and Practical Guide*, third edition (Cambridge: Woodhead Publishing Limited, 2001)
- Starmore, Alice**, 'Unraveling the myths of Shetland lace', *Threads*, 23 (1989), p.4
- Taylor, Helen**, 'Bernat Klein: An eye for colour', *Textile History*, 41:1 (2010), pp.50-69, available at <https://doi.org/10.1179/174329510x12670196126601>
- Taylor, Linda**, 'Not only spiders spin cobwebs: the artistry of Shetland lace', *A Stitch in Time* (Summer 1994), pp.26-29
- Tower, Neil, Patsy Perry and Rong Chen**, 'Corporate social responsibility in luxury manufacture supply chains. An exploratory investigation of a Scottish cashmere garment manufacturer', *International Journal of Retail & Distribution Management*, 41:11/12 (2013), pp.961-972, available at <https://doi.org/10.1108/IJRDM-05-20130100>
- Turney, Joanne**, *The Culture of Knitting* (Oxford: Berg, 2009)
- Turney, Joanne**, 'Making love with needles - knitted objects as signs of love?' *Textile*, 10:3 (2012), pp.302-311, available at <https://doi.org/10.2752/175183512X13505526963949>
- Turney, Joanne**, 'A sweater to die for: Fair Isle and fair play in The Killing', *Textile*, 12:1 (2014), pp. 18-33, available at <https://doi.org/10.2752/175183514x13916051793398>
- Twigger Holroyd, Amy and Emma Shercliff**, *Stitching Together Good Practice Guidelines: Advice for facilitators of participatory textile making workshops and projects* (Bournemouth: Stitching Together, 2020)
- Unst Heritage Centre**, *A Stitch in Time, Unst's Fine Lace Knitting*, (Haroldswick: Unst Heritage Trust, undated)
- Williams, Sheila**, *The History of Knitting Pin Gauges* (Melrose Books, 2006)
- 60 North** [Shetland online magazine includes short essays on knitting and knitted textiles by various authors]

## Unpublished Sources

---

**Bennett, Helen M.**, *The origins and development of the Scottish hand knitting industry* (unpublished PhD thesis, University of Edinburgh, 1981), available at <http://hdl.handle.net/1842/6842>

**Black, Barbara Ann**, *The impact of external shocks upon a peripheral economy: war and oil in twentieth century Shetland* (unpublished PhD Thesis, University of Glasgow, 1995), available at <http://theses.gla.ac.uk/id/eprint/75024> [refers to fishing, agriculture and knitting – and especially knitting]

**Chapman, Roslyn**, *The history of the fine lace knitting industry in nineteenth and early twentieth century Shetland* (unpublished PhD thesis, University of Glasgow, 2015), available at <http://theses.gla.ac.uk/id/eprint/6763>

**Christiansen, Carol**, *Primitive wool and early textile production in Shetland* (unpublished PhD thesis, University of Manchester, 2003)

**Eckert, Claudia**, *Intelligent support for knitwear design* (unpublished PhD thesis, The Open University, 1997), available at <https://doi.org/10.21954/ou.ro.0000d4a4>

**French, Gillian**, *Follow the band: community brass bands in the Scottish Borders* (unpublished PhD thesis, University of Edinburgh, 2014), which contains sections on textile trade including knitwear, available at <http://hdl.handle.net/1842/9482>

**Fryer, Linda**, *The Shetland hand knitting industry 1790-1950: with special reference to Shetland lace* (unpublished MLitt thesis, University of Glasgow, 1992), available at <http://theses.gla.ac.uk/id/eprint/74690>

**Jack, Claire Anne Hamilton**, *Women in crofting in Shetland from the 1930s to the present day: a reciprocal relationship* (unpublished PhD thesis, The Open University/UHI Millennium Institute, 2003), available at <https://doi.org/10.21954/ou.ro.0000e81e>

**Lampitt Adey, Katherine Mary**, *Knitting Identities: Creativity and community amongst women hand knitters in Edinburgh* (unpublished PhD thesis, University of Edinburgh, 2016), available at <http://hdl.handle.net/1842/20467>

**Lodge, Christine**, *The clearers and the cleared: women, economy and Land in the Scottish Highlands 1800-1900* (unpublished PhD thesis, University of Glasgow, 1998), available at <http://theses.gla.ac.uk/id/eprint/819>

**Mayne, Alison**, *Exploring wellbeing in yarn-based amateur craftswomen who make alone and share online* (unpublished PhD thesis, Sheffield Hallam University, 2018), available at <https://doi.org/10.7190/shu-thesis-00175>

**McLean, Murray**, *Community life and political culture in Hawick, c.1945-1975* (unpublished MSc dissertation, University of Edinburgh, 2016)

**Shaw, Ann Marie**, *Crafting the technological: Ganseys and wholegarment© knitting* (unpublished PhD thesis, Manchester Metropolitan University, 2009)